DEPARTMENT OF ENGLISH

Programme Specific Outcomes (PSOs) – B. A. Functional English Programme

	Programme specific outcomes
PSO1	To help learners gain better listening, speaking, reading and writing skills so that they can express themselves fluently in personal and professional contexts.
PSO2	To develop critical thinking ability and sensibility towards social, economic and societal situations by reading the texts from various genres of literatures.
PSO3	To get an awareness of the basic concepts and theoretical frameworks of Creative Writing, Translation Studies, Film Studies, Theatre for Communication, Advertising, Business English, Linguistics, English and Communication Technology and to develop research aptitude by learning literary and cultural theories
PSO4	To help learners to improve their proficiency in applying various skills in their personal and professional lives thereby enhancing their employability prospects.

COMMON COURSES: COURSE OUTCOMES

Semester	Course Code	Course Name	Course Outcomes
I	A01	Transactions: Essential English Language Skills	• Learners get a general awareness of pronunciation, vocabulary and grammar of English Language and acquire essential LSRW skills needed for academic transactions, discussions presentation and debating.
	A02	Ways with Words: Literatures in English	• Learners get acquainted with some of the landmark texts — poems, short stories and prose writings — from different literatures of English all over the world and get enlightened by the experience of reading them.
II	A03	Writing for Academic & Professional Success	• Learners learn to develop writing skills and integrate writing and thought, to acquire the correct sense of format, syntax, grammar, punctuation and spelling along with the concepts, principles and vocabulary of reasoning and argumentation and use analysis, synthesis and evaluation of advance arguments.

	A04	Zeitgeist: Readings on Society and Culture	• Learners are familiarized with some of the renowned writings related to the Indian Constitution and Secularism, Sustainable Environment, Gender and Human Rights to become socially committed citizens.
III	A05	Signatures: Expressing the Self	• Learners are introduced to an interesting collection of personal narratives of the world-renowned personalities which includes autobiographical writings, memoirs, speeches, testimonies, diaries and letters that enable them to understand "how personal narratives interest with the larger social realities" and to realize that personal narratives are not about individual stories, but encompass the collective self.
IV	A06	Spectrum: Literature and Contemporary Issues	• Learners become aware of the humanist dimensions of literature and media in the contemporary world enabling them to understand concepts like globalization, commercialization, intellectual property rights through literature, inculcating the spirit of universal brotherhood by presenting critiques of race, xenophobia, war and national borders and disseminating knowledge about the rights of minorities such as children, animals and the disabled and thus creating a positive change in the societal perception of them.

CORE, COMPLEMENTARY AND OPEN COURSES: COURSE OUTCOMES

Semester	Course Code	Course Name	Course outcomes
I	FEN1B01	Core Course-I: Communication Skills in English	• Learners improve their ability to express themselves in English in formal and informal situations.
	FEN1(2)CO1	Complementary Course-I Literatures in English: From Chaucer to the Present	• Learners become familiar with the various movements and ages in English literature, get acquainted with the great classics in English literature and get enlightened by the experience of reading great works of literature.
II	FEN2B02	Core Course-II Advanced English Grammar	• Learners get exposed to the advanced level of grammatical patterns and usages in English and improve their skills to speak and write English accurately.

	FEN1(2)C O2	Complementary Course-II Cultural Studies: Perspectives in Culture	• Learners are able to discover the contours of Cultural Studies as a field of inquiry, situating their learning within explorations of the disciplinary and historical context of the field andto use interdisciplinary critical perspectives to examine the diverse and sometimes contested meanings of cultural objects and processes, establishing a basic knowledge of the theoretical paradigms of Cultural Studies.
III	FEN3B03	Core Course- III Language and Technology	• Learners get skills in using the internet as a potential tool for language learning and acquire skills to use smartphones for better communicative mastery in English.
	FEN3B04	Core Course IV Applied Phonetics	• Learners are able to identify distinctive English sounds, its production and the varied phonetic symbols and to handle the target language effectively in an internationallyacceptable manner.
	FEN4(3)C O1	Complementary Course III- Literatures in English: American and Postcolonial	• Learners get acquainted with some of the landmark texts of American Literature through the ages and a general understanding of the variety of postcolonial writings and the diverse voices that constitute postcolonial identity.
IV	FEN4B05	Core Course V Fundamentals of Linguistics	• Learners understand the relationship between linguistics and related disciplines, to use linguistics as a tool in understanding and processing written or spoken text and acquire better communication and analytical abilities in English.
	FEN4B06	Core Course VI Business English	• Learners get a comprehensive idea about business correspondence, develop ability to prepare business letters, business reports, technical proposal and the like which in turn, develop their employability skills.
	FEN4(3)C O2	Complementary Course-IV Cultural Studies: Cultural Spaces	• Learners are able to connect cultural knowledge to everyday life and practices, gaining a preliminary understanding of the relationship of methodology (paradigms for study) to inquiry in Cultural Studies.

V	FEN5B07	Core Course VII Translation Studies	• Learners have an overall view of basic theories of translation and acquire the skill in translating various kinds of texts.
	FEN5B08	Core Course VIII Print Media	• Learners get knowledge of the history of the media, acquire functional knowledge of the fundamentals of media writing and develop the skill by practice of writing editorials, features, reviews and the like.
	FEN5B09	Core Course IX Theatre For Communication	• Learners become familiar with the theories related to drama and theatre, both eastern and western from Bharata and Aristotle to modern theatre and able to understand and analyse plays.
	FEN5B10	Core Course X Contemporary Literary Theory	• Learners gain a basic understanding of the 20th century Literary Theories and Critical Approaches which in turn enhance the taste of research in them.
	FEN5D02	Open Course: Language ForAdvertising: Theory & Practice	• Learners get an understanding of the techniques and procedures involved in advertisement production and to analyse advertisements in terms of creativity and execution.
VI	FEN6B11	Core Course-XI English Language Teaching	• Learners are able to teach basic English language components in an effective way, to understand and achieve the rudimentary skills for being a successful English teacher, to realize the roles of a teacher/learner in making the process of teaching interactive and outcome-based and to acquire better presentation and communication abilities in English.
	FEN6B12	Core Course XII Electronic Media	• Learners get familiarized with the fundamentals of electronic media and a basic knowledge of the fundamentals of writing for the electronic media.
	FEN6B13	Core Course-XIII Creative Writing	• Learners learn how to identify and appreciate various writing styles, to develop abilities to critically reflect on other's writings from different angles and acquire skills to prune their writing skills and analytical skills.
	FEN6B14	Core Course XIV Film Studies	• Learners develop skills to appreciate film as an art form and its aesthetics, get an understanding of visual aesthetics, forms and technological innovation and develop skills to connect films with history,

	FEN6B15	Core Course XV Language for Advertising: Theory & Practice	• Learners are able to get a general awareness of the role of advertising and to examine the importance and use of creativity in advertising.
	FEN6B17	Project Work	• Learners get a space to express their talents and skills in creating their own artifact/product based on the knowledge and art they have acquired through their project works.

AUDIT COURSES

Semester	Course Code	Course Name	Course Outcomes
I	AUD1E01	Environment Studies	• Learners get familiarized with the fundamentals Environment Studies, concepts of sustainability a sustainable development, renewable and non-renewal resources, ecosystems, biodiversity and its conservatic role of an individual in the prevention of environmen pollutions and environmental policies and practices become eco-friendly socially responsible individuals.
II	AUD2E02	Disaster Management	• Learners are able to get a general awareness of natural and man-made disasters, disaster prevention and mitigation and disaster preparedness and management.
III	AUD2E03	Human Rights	• Learners get an awareness of the concept of human rights: meaning, evolution and importance, UNO and human rights, Indian constitution and human rights and challenges to human rights to become socially responsible individuals.
IV	AUD2E04	Gender Studies	• Learners are able to define and utilize key concepts and terminology central to Gender Studies and analyze complex interconnections of gender, race, class, sexuality, ability, and other categories of power and identity in various spheres of human endeavor ranging from the sociopolitical to the aesthetic.